WHITMAN: A CURRENT BIBLIOGRAPHY


Beaver, Harold. "'Passage to India': Walt Whitman's Works and Days." Delta (Montpellier, France), 16 (May 1983), 53–62.


Bedient, Calvin. "Orality and Power (Whitman's 'Song of Myself')." Delta, 16 (May 1983), 79–94.


---. "Whitman, le rythme, le sujet de l'écriture." Delta, 16 (May 1983), 63–78. [Durand also served as editor of this Walt Whitman number of Delta.]


Mishra, R. S. "Specimen Days: 'An Immensely Negative Book.'" *Delta*, 16 (May 1983), 95–110.


—. "Farmhouse for a Poet." House & Garden, 151 (May 1979), 184. [Text and photos, in color, of the interior and exterior of Whitman's birthplace.]


Oakland University

WILLIAM WHITE

ON THE BACK COVER:

AN UNCOLLECTED WHITMAN LETTER TO ALEXANDER BLACK—When this letter was recently offered for sale, for $1500, the dealer's catalogue gave no recipient's name; but Charles E. Feinberg—on seeing a facsimile of the letter—did recall the name of Charles M. Skinner, who wrote on Whitman as an editor, in the Atlantic Monthly, November 1903. This stirred up memories of someone who worked with Skinner on The Brooklyn Times, which eventually led to finding, by a combination of luck and memory, Alexander Black's Time and Chance: Adventures with People and Print (New York and Toronto: Farrar and Rinehart, 1937), which includes the letter, on p. 73, in the chapter "Walt Whitman's Desk." The book is listed in Scott Giantvalley's Walt Whitman, 1838—1939: A Reference Guide (Boston: G. K. Hall & Co., 1981), p. 394, which also cites (on p. 310) Black's The Latest Thing and Other Things (Boston and New York: Houghton Mifflin Co., 1922), in which "The Desk," pp. 163—167, and the letter previously appeared. (The desk, by the way, fell to pieces the year Whitman died, 1892.) Thus, though the Whitman letter is not unpublished, it is not in Edwin Haviland Miller's six-volume The Correspondence of Walt Whitman (New York: New York University Press, 1961—1977); and as the Black books are long out of print, Whitman specialists may wish to have the letter available—it is now in the Feinberg Collection, Library of Congress. It must have been written just a day or so after Whitman had light orange stationery printed with an inscription from the Boston Evening Transcript, dated 7 May 1891, for the uncollected letter is dated 12 May 1891.

Oakland University

WILLIAM WHITE