


N. Balmont, of whom Chukovsky writes, "in the entire world there is no poet more remote from him [Whitman] than Balmont. After all, Whitman spent his entire life fighting what we call Balmontism, with its flowery rhetoric, its high-flown 'music of words,' its external prettiness which is in fact worst than monstrously ugly . . . and we can easily imagine how Whitman's face was disfigured by Balmontization." Chukovsky was the author of two notable studies of Whitman in Russia.


MacEachron, David. "What Can America Learn from Japan." Calamus: Walt Whitman Quarterly: International, 24 (December 1983), 1–16. [Whitman is not mentioned by name in the article but is referred to in the introduction and end note: he "anticipated some of the threads in [the] essay"]


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**ON THE BACK COVER:**

ANOTHER WHITMAN LETTER TO JEANNETTE GILDER—Jeannette Gilder (1849–1916) was the editor (until 1906) of *The Critic*, to which Whitman contributed a series of six articles, “How I Get Around at 60, and Take Notes,” between 29 January 1881 and 15 July 1882. They were all rewritten for *Specimen Days* (1882) and appear in Floyd Stovall’s edition of Whitman’s *Prose Works 1892* (New York: New York University Press, 1963); see 1:347–351. Most of the fifth article, in *The Critic* for 3 December 1881, appeared in *Specimen Days* as “A Visit, at the Last, to R. W. Emerson,” “Other Concord Notions,” and “Boston Common—More of Emerson” (now in *Prose Works 1892*, 1:278–282). In his *Daybooks and Notebooks* (New York: New York University Press, 1978), Whitman calls these reminiscences his “Emerson notes” and records sending them to *The Critic* on 16 November 1881; see 1:273. In this hitherto unpublished letter, from the Feinberg Collection-Library of Congress, dated 21 November [1881], he asks Miss Gilder to make corrections, to send him five sets of proofs, and then 10 copies of *The Critic* upon publication. And from the *Daybooks*, 1:272, we learn that these five copies went to William Michael Rossetti, Moncure D. Conway, and Herbert J. Bathgate in England; and to Mrs. Franklin B. Sanborn and Dr. Edward Emerson (Ralph Waldo Emerson’s son) in this country.

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